

About Nida Ullah Sehari

Dr Nidaullah Sehrai got MA and PhD degrees from the University of Peshawar. Immediately after his graduation in 1993, he joined 'Travel Waljis Pvt Ltd' as a 'Tourist Guide'. The same year he was appointed as pioneer Curator, 'Pakistan Maritime Museum, Karachi', wherefrom he resigned in 1998 due to his selection as 'Lecturer-cum-Assistant Curator' by the University of Peshawar. Since then, he has been teaching at the Department of Archaeology, Peshawar University, various courses: Art, Architecture and Archaeology of Prehistoric, Indus/Harappan Civilization, Hindu, Buddhist and Islamic periods, as well as Museum Studies/Cultural Heritage Management. He has been supervising BS, MS/MPhil and PhD students at the classroom, while in the prescribed practical he is guiding and lecturing them on the archaeological sites, tombs, temple ad museums throughout the country. Besides teaching, he is Curator of the 'Sir Sahibzada Abdul Qayyum Museum of Archaeology and Ethnology, University of Peshawar'. He has also headed the 'Peshawar Museum' as a Curator for three years and as the 'Director of the Directorate of Archaeology and Museums', Government of the Khyber Pakhtunkhwa Province on deputation. He participated in a number of national and international conferences, seminars, and workshops. He has delivered lectures at various institutions in Germany and Switzerland, while representing University of Peshawar at 'Gandhara Art Exhibition' held in there. He gave lectures at Singapore Management University, University of Peking, China, as a visiting scholar. He has published articles in journals of national and international repute on Gandhara art and Museum Management. Apart from general public and students, he has conducted head of states, ambassadors, monks, and high government officials from in and aboard at different museums and archaeological sites in of Pakistan.

