

About Mehreen Razvi

Dr. Mehreen Chida-Razvi is an Art Historian specializing in the history of Islamic art, architecture, and material culture in the early modern era, with a particular emphasis on the Persianate regions of Mughal South Asia, Iran and Central Asia. She earned her BSc and BA from the University of Florida, Gainesville, before completing an MA in Art History at the Courtauld Institute of Art, London and a second MA and a PhD in the History of Art & Archaeology from SOAS, University of London.



She regularly teaches courses and lectures on Islamic and Indo-Islamic art at universities and museums in London and Oxford, works for The Nasser D Khalili Collection of Islamic Art, and is an Assistant Editor for the International Journal of Islamic Architecture. Dr Chida-Razvi has numerous publications to her name, has guest-edited academic journals, and is currently writing a book on Mughal tomb architecture. She has shared her academic expertise with wider audiences through her participation and consultation for documentaries on the Taj Mahal, programming on BBC World Service Radio, BBC2 and BBC4, participation in the Lahore and Jaipur Literary Festivals, and has worked as an expert lecturer on cultural tours since 2016, leading tours to Iran, Central Asia, India, Pakistan and Lebanon.