

About Iman Abdulfattah

Iman R. Abdulfattah is a PhD Candidate in Islamic Art and Archaeology at Universität Bonn in Germany, and currently teaches courses in the field of Islamic art and architecture at NYU's School of Professional Studies. She obtained her MA in Islamic Art and Architecture from The American University in Cairo (AUC), and BA in Near Eastern Languages and Literature from New



York University (NYU). From 2005 to 2010, she worked as a Project Manager at the Ministry of Antiquities in Egypt, where she developed the concept for several museum and heritage projects. She has also worked at The Metropolitan Museum of Art in New York, the Museum of Islamic Art in Cairo, and the Victoria and Albert Museum in London.

Iman has published and lectured on the art and architecture of the Mamluk and Crusader periods in Egypt and Greater Syria; Norman art and architecture in Sicily; the veneration of relics in Islam; and the network of antiquarians who were active during the first half of the 20th century, looking at their contributions to building important Islamic Art collections in the Middle East, Europe, and the US.